



UNIVERSITY OF PRETORIA

Department of Occupational Therapy



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

Denkleiers • Leading Minds • Dikgopolo tša Dihalefi



Vona
Du Toit
1922 - 1974



South African



Association of

Occupational Therapists

Life membership

Presented to

MRS. H.V. DU TOIT

in recognition of meritorious services to the Association
and to the development of the profession.

Date 5TH DECEMBER 1970.

President Joan M. Davy.

Secretary L. L. Lethin.



**Vona and Steven du Toit
Trafalgar Square
1952**







**Vona performs the wedding ceremony of
Versigtig and Gevaartjie at Pomona Street**



Versigtig and Gevaartjie

Till death do us part

CREATIVE ABILITY

The individual's ability to:

Handle his physical and social world

**Handle the negative effects of
anxiety**

Exert maximal effort

Show initiative

HISTORY

- **Vona commissioned most of the following photos on the levels of creative ability - Weskoppies Hospital - 1973/74**
- **These were incorporated in her last paper delivered at the 6th International congress of WFOT - Canada - August 1974**
- **She passed away on 12 September 1974**



TONE

A patient on the level of tone shows no effort to make contact with his world.

SELF DIFFERENTIATION



Handling of materials - destructive elements



**Handle
materials
destructively**



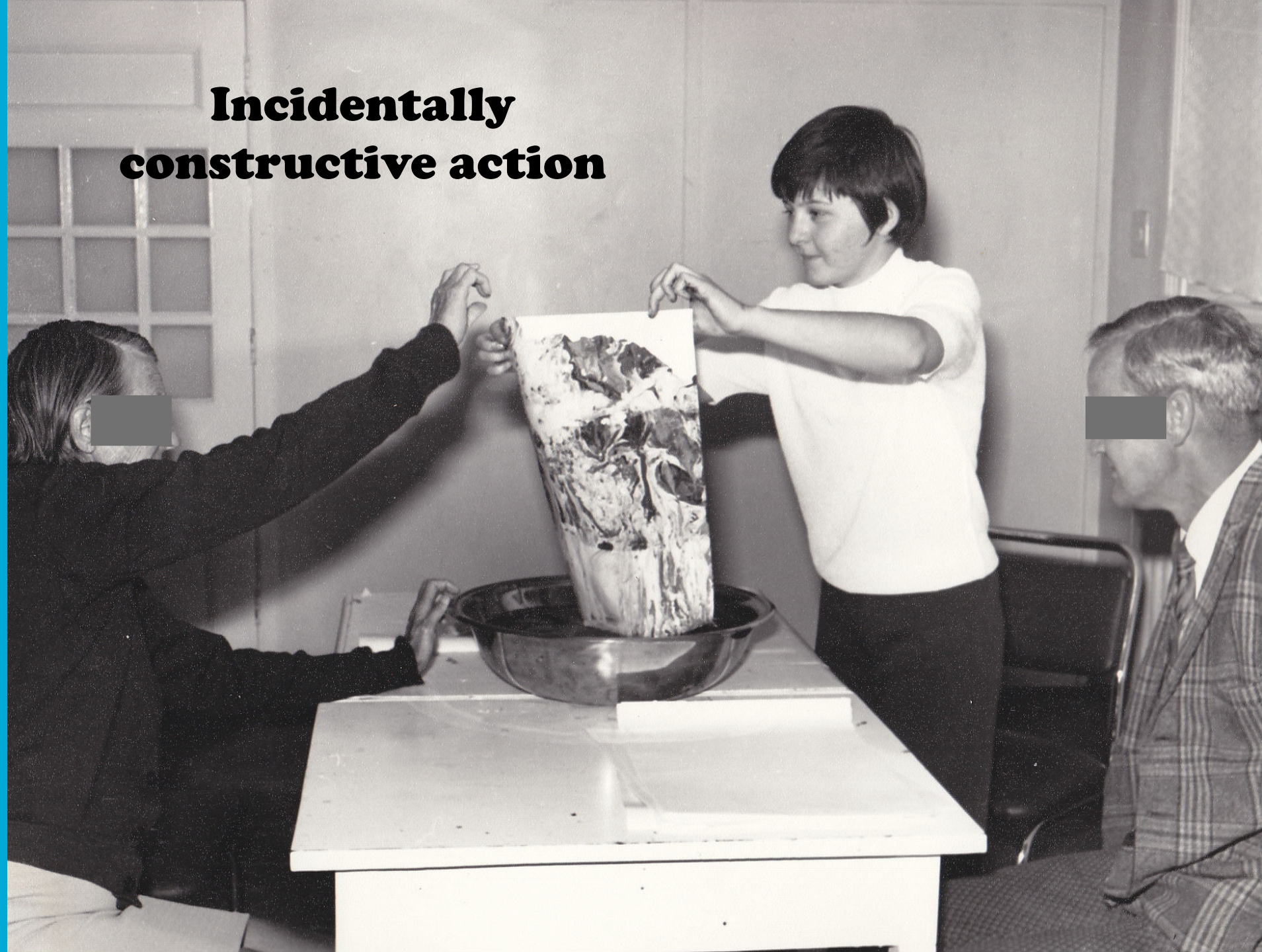
Transitional phase

Destructive and incidental elements combined

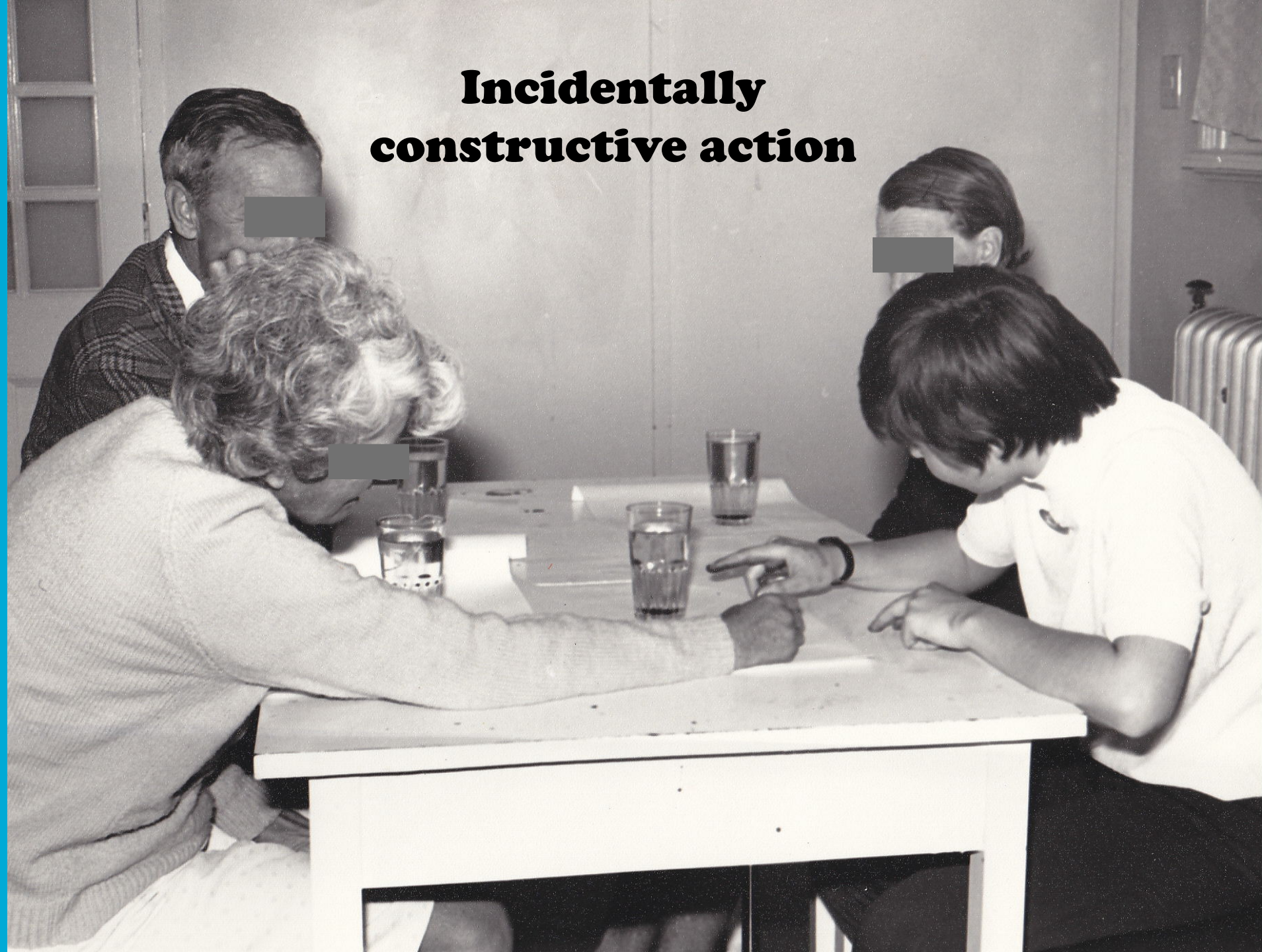
Incidentally constructive action

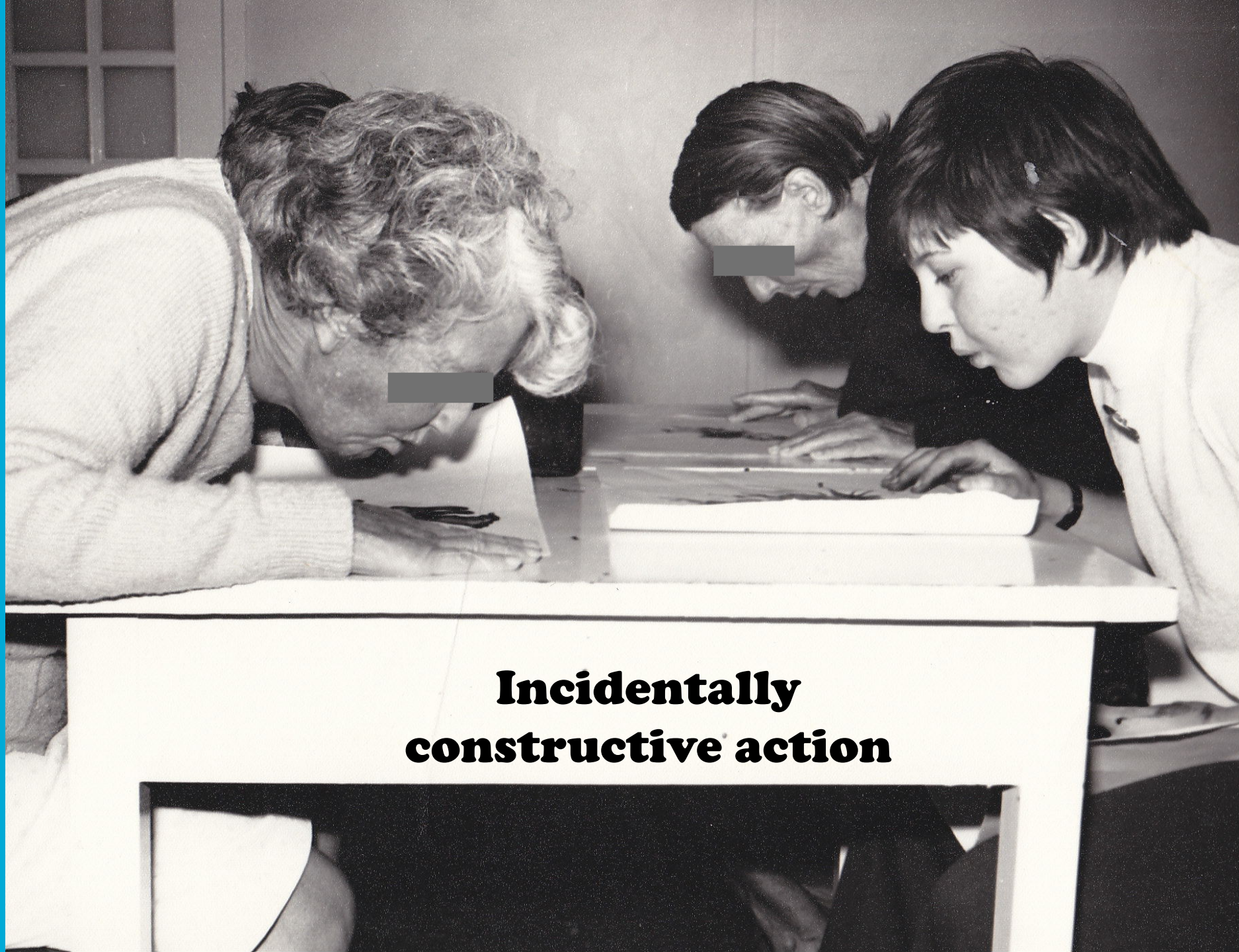


**Incidentally
constructive action**



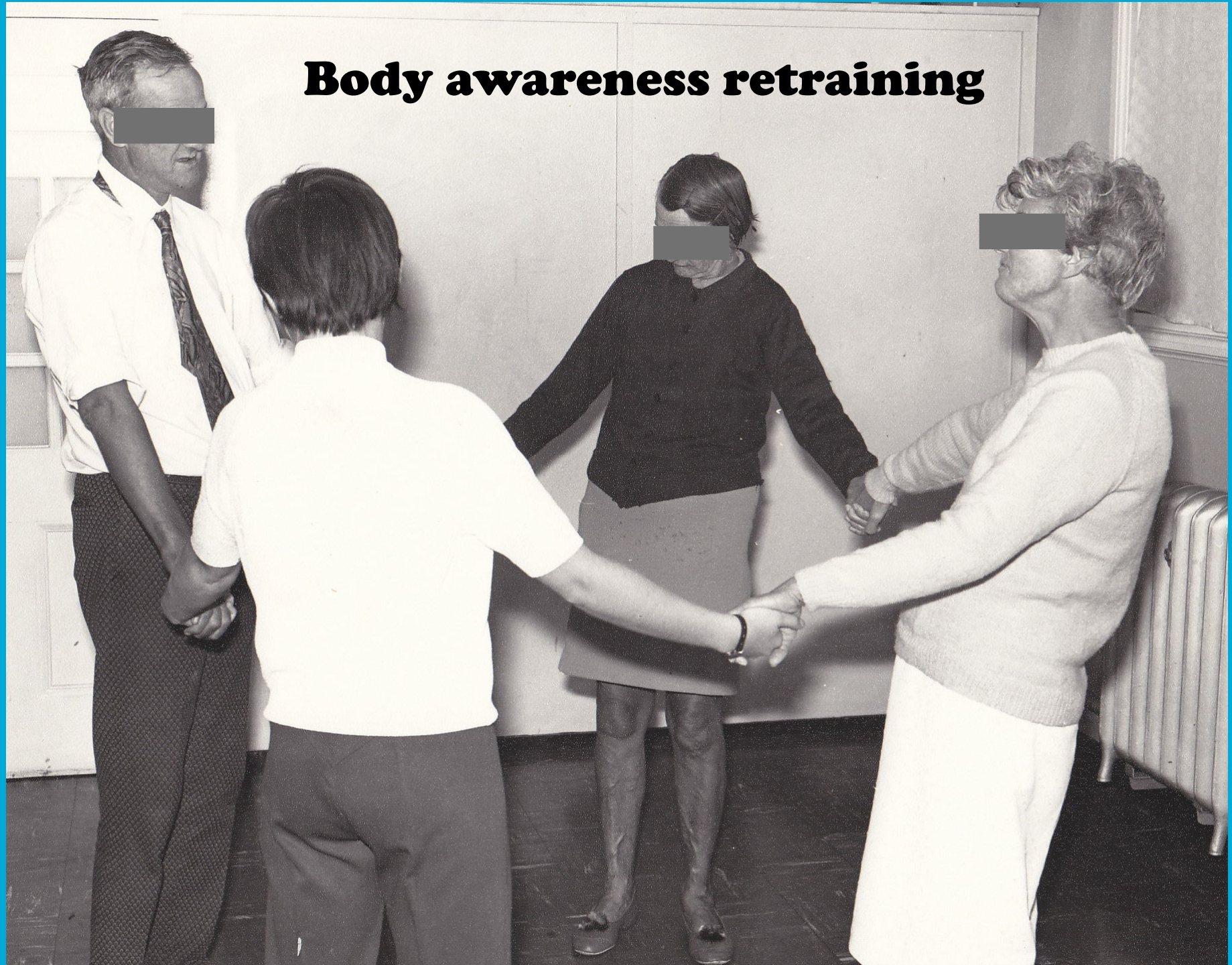
Incidentally constructive action





**Incidentally
constructive action**

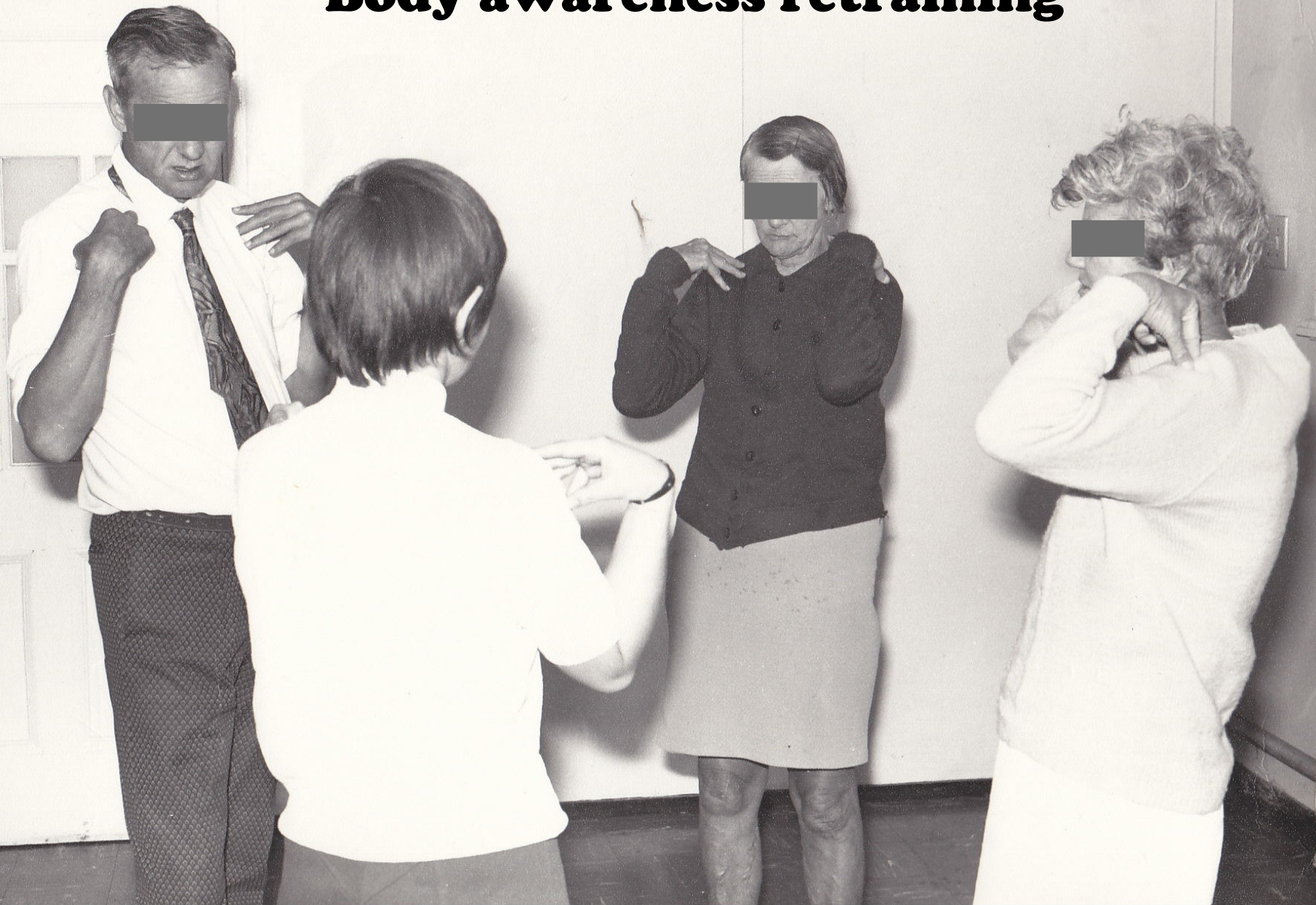
Body awareness retraining





Body awareness retraining

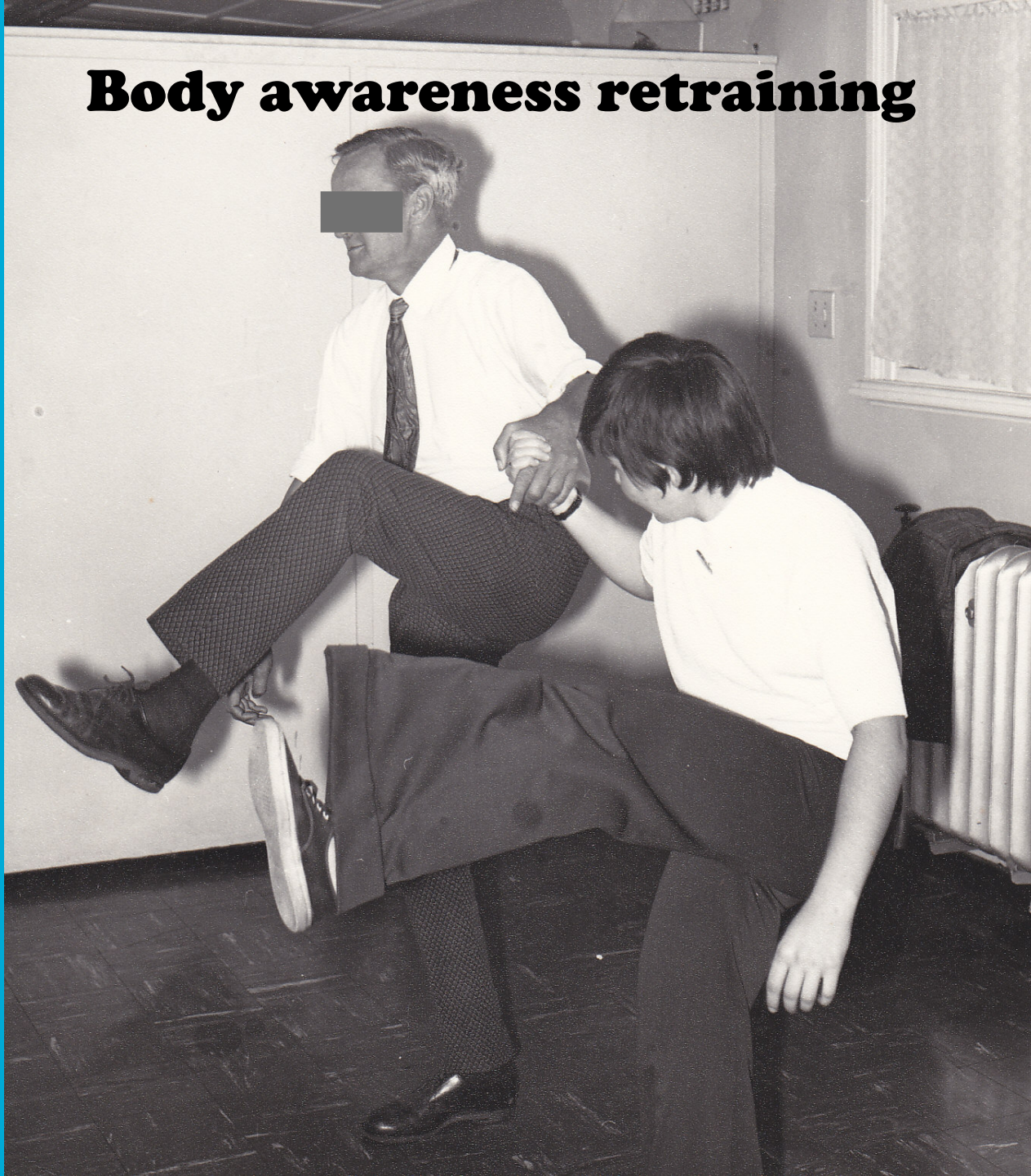
Body awareness retraining



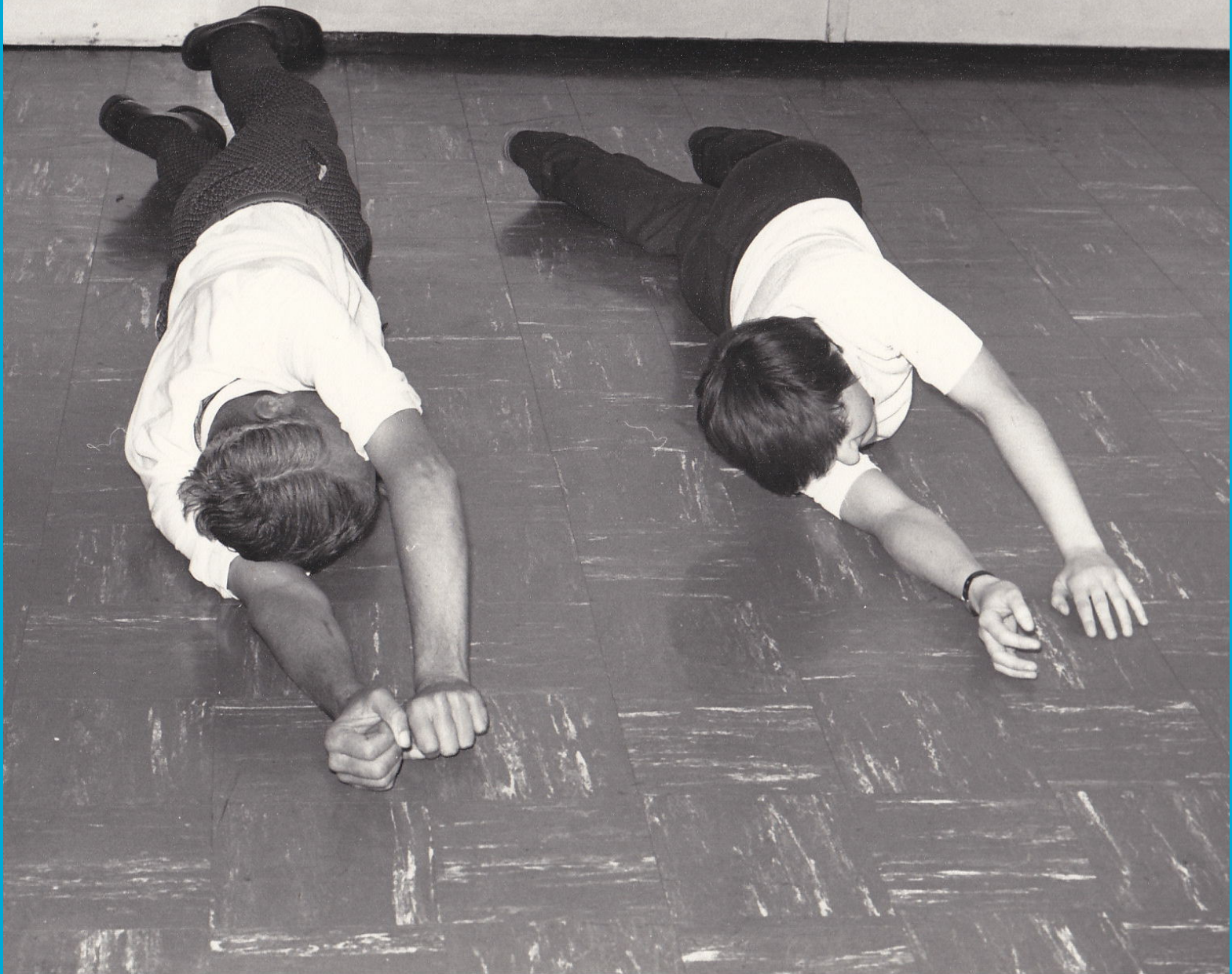
A black and white photograph showing four individuals in a circle on a wooden floor, holding hands in a body awareness exercise. The participants are a man in a light shirt and dark pants, a woman in a dark top, a woman in a light sweater and skirt, and a woman in a light shirt and dark pants. They are all looking down at their hands. The background is a plain wall with a door visible on the left. The image is framed by a blue border.

Body awareness retraining

Body awareness retraining



Body awareness retraining





Body awareness retraining

SELF PRESENTATION



Transitional phase to self presentation
Therapist directed self-presentation



Opportunity for self presentation



**Opportunity for SELF PRESENTATION
and exploration with people and situations**

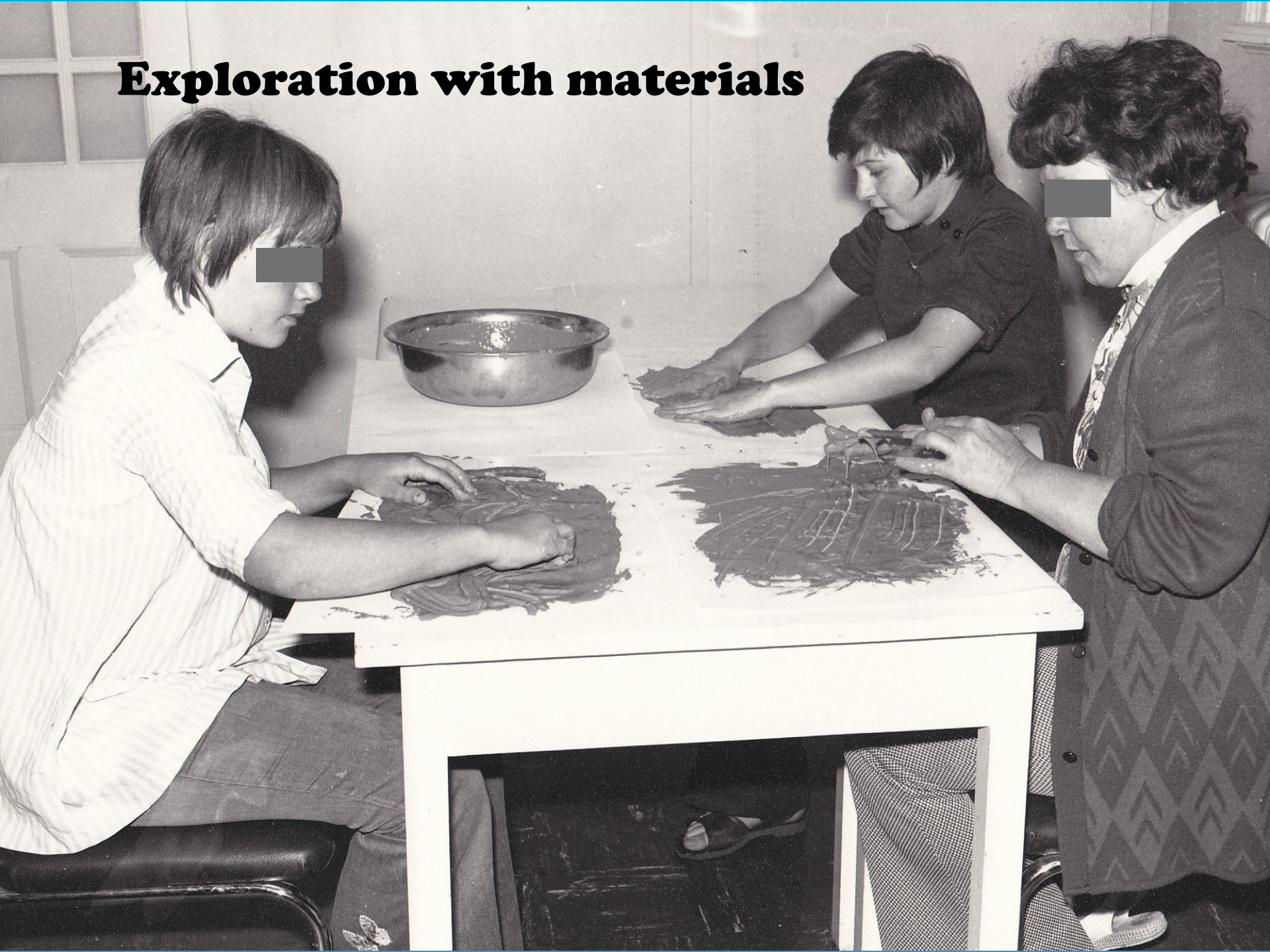


Opportunity for SELF PRESENTATION

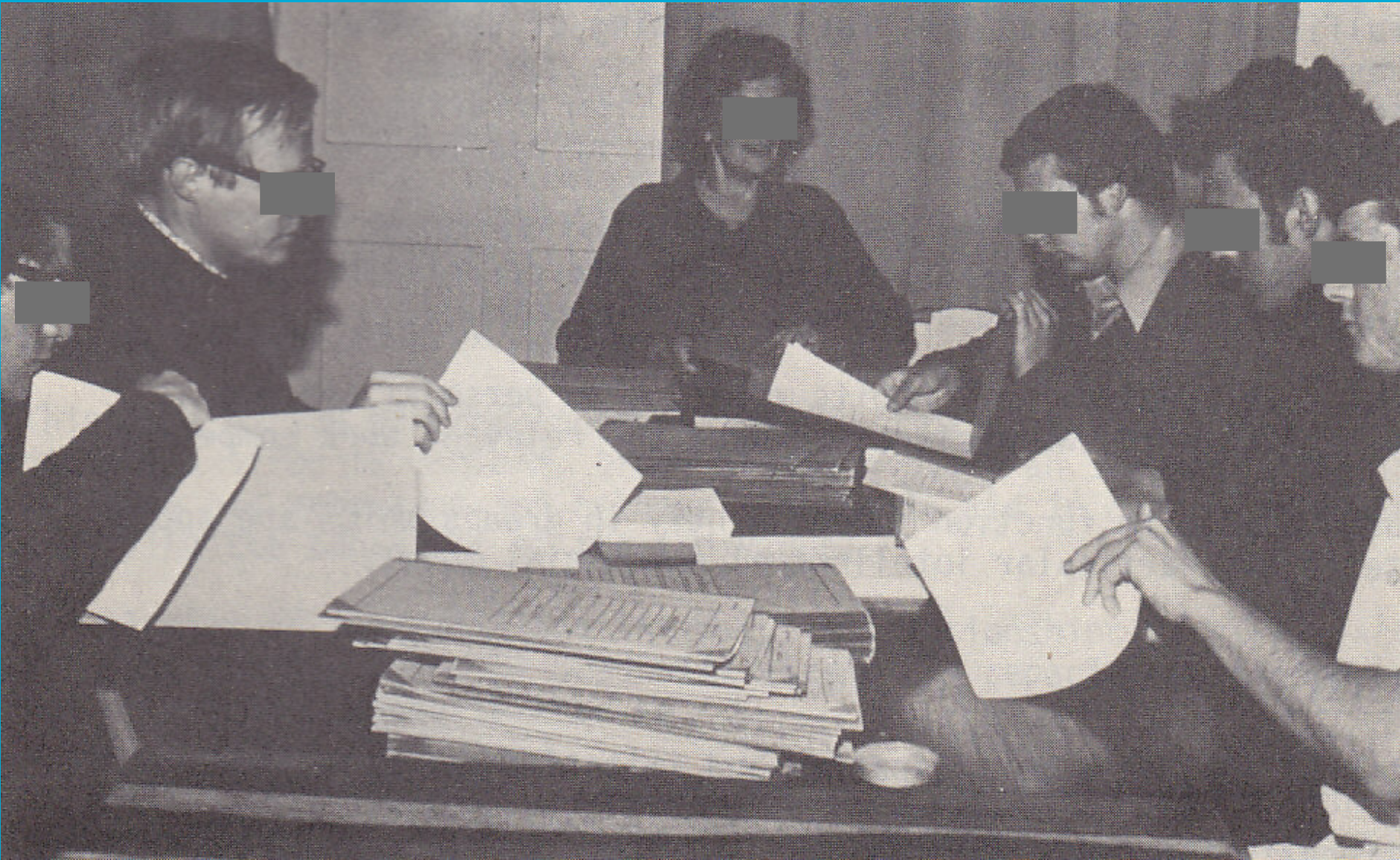


Opportunity for SELF PRESENTATION
Patient directed self-presentation

Exploration with materials



PASSIVE PARTICIPATION



Passive participation
Collating - 3 step activity

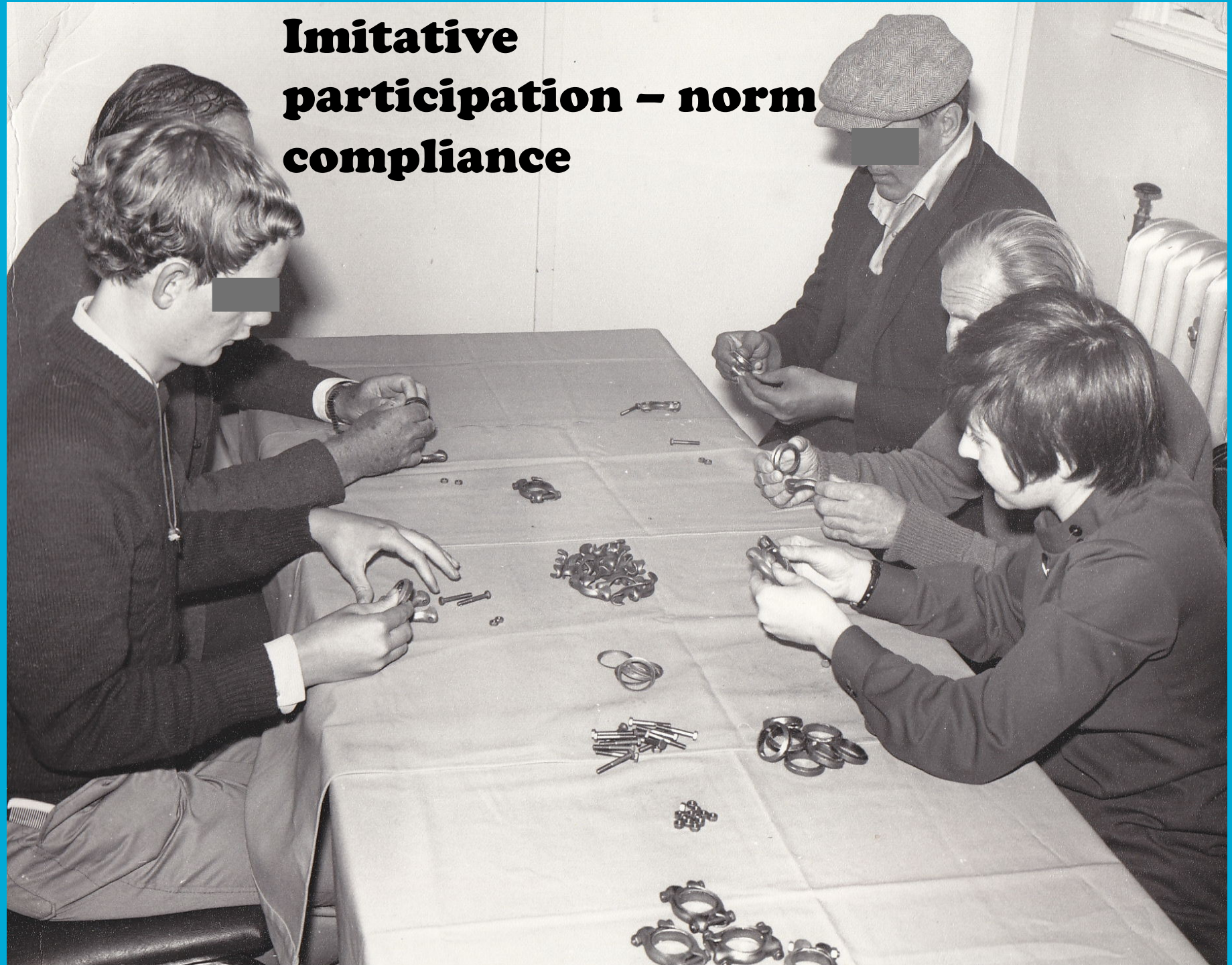


Passive participation – Transitional phase to imitative participation

Beginning of – product centeredness - norm compliance

IMITATIVE PARTICIPATION

**Imitative
participation – norm
compliance**



Imitative participation – norm compliance



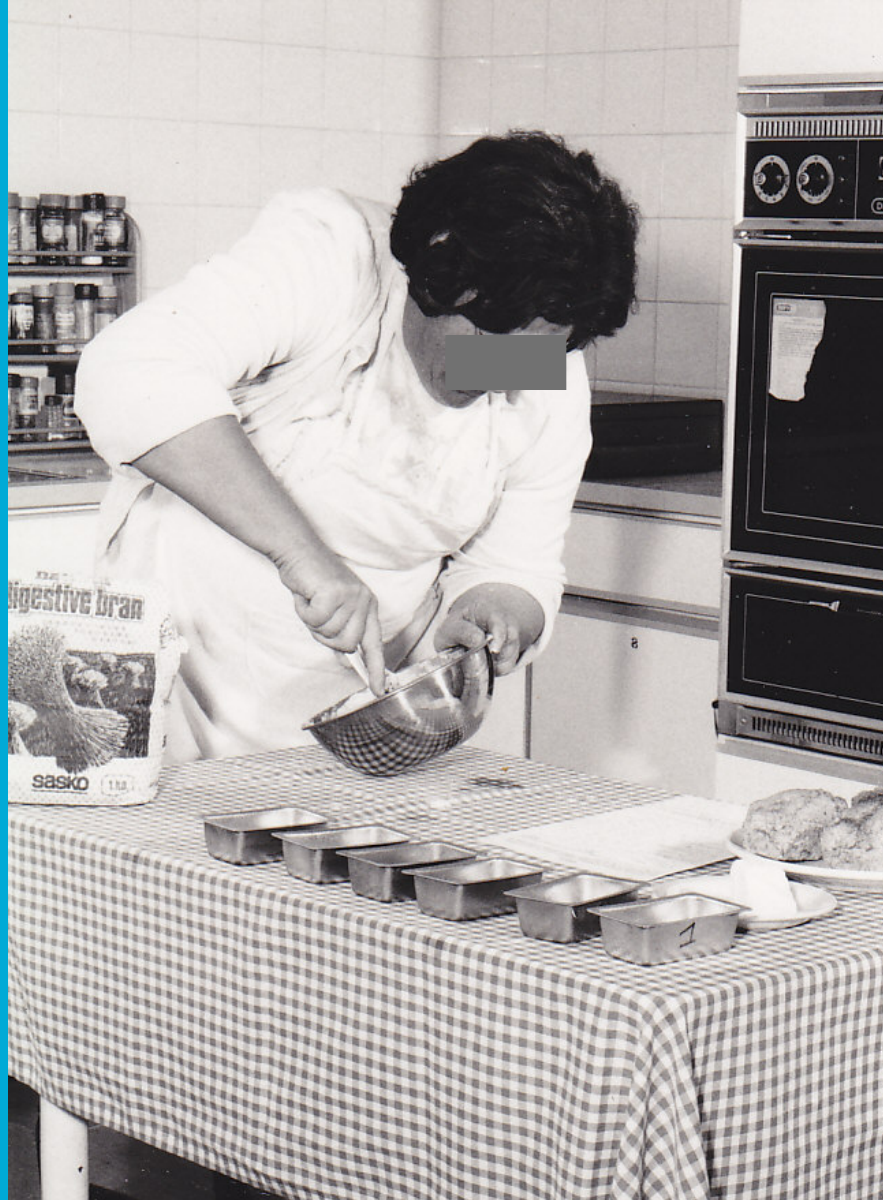


Function on level of imitative participation of creative ability – preparation for open labour market.

ACTIVE PARTICIPATION

Active participation – initiative and originality in activity participation





Active participation – initiative and originality
Creative problem solving

COMPETITIVE PARTICIPATION



**Task satisfaction through competition with others.
Reflecting the desire to “be better than”**

CONTRIBUTION-

**community centred contributive
action**



COMPETITIVE CONTRIBUTION

society contributive action

Compiled by:

Annemie du Plessis & Marianne de Beer

University of Pretoria

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