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- Hosier B (2009)** Transformation and integration within an adolescent medium secure service. Presentation at the First National Model of Creative Ability Conference, London.
- Hunter T (2013)** 'The Just Right Challenge— Actions speak louder than words. Poster presentation at the 3rd International VdT Model of Creative Ability Conference, London.
- Hunter T, Hughes K, Walden M (2013)** 'The Just Right Challenge— Actions speak louder than words. How the VdTMoCA is being used to change the way OT provides services to adults with learning disabilities. Presentation at the 3rd International VdT Model of Creative Ability Conference, London.
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- Motomura Y (2016)** A challenging case in forensic occupational therapy. Presentation, Nagasaki, Japan.
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- Murphy L (2017)** Embracing change: Introducing the VdTMoCA to the MDT on an inpatient adult mental health rehabilitation ward. Poster presentation at the 5th International Vona du Toit Model of Creative Ability Conference, London.
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- Rice C (2011)** The development of an assessment of activity participation for those suffering from mental illness. Presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.
- Samsonraj R (2010)** Measuring Occupational Therapy effectiveness using the Model of Creative Ability. Presentation delivered at the International Model of Creative Ability Conference, London.
- Sharpe L (2013)** What makes a difference in Older Peoples Acute Mental Health Services for men? Presentation delivered at the 3rd International Model of Creative Ability Conference, London.
- Sherwood W (2005)** Findings from a study into the use of the model of creative ability assessment and recommendations for research. A presentation to POTS, Johannesburg and the University of Kwa Zulu Natal, Durban, South Africa.
- Sherwood W (2005)** The importance of communities of practice for the development of the model of creative ability. Paper presented at the OTARG Conference, Tanzania.
- Sherwood W (2005)** The model of creative ability: efficiency, effectiveness and professional identity. Paper presented at the OTARG Conference, Tanzania.
- Sherwood W (2006)** The Model of Creative Ability: enabling occupational therapists to do their job. Presentation at the College of Occupational Therapists 30th Annual Conference and Exhibition, Cardiff.
- Sherwood W (2006)** The Model of Creative Ability in forensic practice. Presentation at the College of Occupational Therapists 30th Annual Conference and Exhibition, Cardiff.
- Sherwood W (2007)** The Model of Creative Ability for contemporary mental health occupational therapy practice. Presentation given in Saga and Kyoto, Japan.
- Sherwood W (2009)** The Model of Creative Ability: Untapped Potential. Keynote speech delivered at the Occupational Therapy Association of South Africa congress, Port Elizabeth, South Africa.

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- Sherwood W (2010)** The A2B initiative. Presentation delivered at the International Model of Creative Ability Conference, London.
- Sherwood W (2011)** To be creative and to have creativity: A search for meaning over misunderstanding. Poster presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.
- Sherwood W (2013)** How OTs assess creative ability in in-patient mental health services in South Africa: an MSc study. Presented at the 3rd International VdTMoCA conference, London.
- Sherwood W (2013)** What is effort and maximum effort? PhD findings presented at the 3rd International VdT Model of Creative Ability Conference, London.
- Sherwood W (2014)** Perspectives of the VdT Model of Creative Ability. Poster presented at College of Occupational Therapists 38th Annual Conference and Exhibition, Brighton.
- Sherwood W (2015)** The VdT Model of Creative Ability: understanding levels of ability for enhancing the value of occupational therapy to occupational therapists and support workers, service users, MDTs and services. Workshop delivered at the Advancing Occupational Therapy Conference, Plymouth University.
- Sherwood W (2015)** What it takes to learn the model and the importance of getting visual. Presentation at the 4th International VdT Model of Creative Ability Conference, Birmingham, UK.
- Sherwood W (2017)** What is effort, minimum effort and maximum effort, and how can you tell? Presentation delivered at the 5th International VdT Model of Creative Ability Conference, London, UK.
- Sherwood W (2017a)** How do you know there's effort during activity participation? Seminar delivered at the Royal College of Occupational Therapists 41st Annual Conference & Exhibition 2017, Birmingham, UK.
- Sherwood W (2018)** Understanding effort and maximum effort – their vital importance to activity participation, being, becoming and occupational therapy. Presentation delivered at the World Federation of Occupational Therapists Congress, Cape Town.
- Sherwood W, Oxspring R (2016)** Utilising the VdT Model of Creative Ability in practice: transforming mental health practice. Presentation delivered at Going for Gold Student Conference, Coventry University.
- Smalley L (2017)** Use of the Activity Participation Outcome Measure (APOM) within Forensic Learning Disability Service. Presentation delivered at the 5th International VdT Model of Creative Ability Conference, London, UK.
- Smalley L (2017)** Bridging the gap between inpatient and community Forensic Learning Disabilities services. Poster at the Royal College of Occupational Therapists 41st Annual Conference & Exhibition 2017, Birmingham, UK.
- Soulsby L (2011)** The OT Coffee Shop: A vocational rehabilitation project at Chris Hani Baragwanath Academic Hospital. Presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.
- Taylor M, Noble M (2010)** The Model of Creative Ability. Presentation delivered at the South East Forensic OT Peer Support Group (September).
- Uys K, van Niekerk K (2013)** Passive children in the classroom: How to break down the barriers for optimal participation. Poster presentation at the 3rd International Model of Creative Ability Conference, London.
- van der Reyden (1987)** The South African Model of Creative Participation. Paper presented at the World Federation of Occupational Therapy Congress, Montreal, Canada.
- van der Reyden (1994)** History and development of the theory of Creative Participation. Creative Ability Conference, Pretoria.
- van der Reyden (date unknown)** The South African Model of Creative Participation. Presentation at the World Federation of Occupational Therapists Conference.
- van der Reyden (date unknown)** Creative Participation: An evaluation of the theory and some food for thought. Conference, Johannesburg, South Africa.
- van der Reyden (2009)** The South African model of Creative Ability – Sharing a bird's eye view. Keynote speech at the First National Model of Creative Ability Conference, London.
- van der Reyden (2013)** Comparison of the manifestation of the levels of creative ability in adult mental health and physical clients, and in children. Presentation delivered at the 3rd International VdT Model of Creative Ability Conference Model of Creative Ability Conference, London.
- van der Reyden, Sherwood W (2015)** Doing the task assessment. Workshop delivered at the 4th International VdT Model of Creative Ability Conference, Birmingham, UK.
- van der Reyden, White B (2010)** The Analytical Survey (AS) as Evaluation & Planning Tool. Presented at the International Model of Creative Ability Conference, London
- Vincent E, Johnson L, Diesel S (2017)** Engagement in VdTMoCA within an older adult mixed functional and organic ward. Presentation at the 5th International Vona du Toit Model of Creative Ability Conference, London.
- VdTMoCAF (UK) (2016)** Improving and promoting OT: a national survey of occupational therapists' and support workers' perspectives of the Vona du Toit Model of Creative Ability. Poster presented at the OT Show, Birmingham.
- VdTMoCAF (UK) (2013)** *Survey of occupational therapy managers' perspectives of the VdTMoCA.* Northampton.:Vona du Toit Model of Creative Ability Foundation (UK).

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White B (2011) An Outcome Focused Treatment Programme for Adult Acute Inpatient Mental Health Services. Poster presented at the Creative Ability Symposium, Johannesburg.

White B, Jeffries L (2018) The Vona du Toit Model of Creative Ability Foundation UK: A platform to develop OT practice and education building on African success. Poster presented at the World Federation of Occupational Therapists Congress, Cape Town.

White B, Lorkin M (2015) Steering Effectiveness of Treatment for Complex Clients in an Adult Acute Mental Health Setting. Presentation at the 4th International VdT Model of Creative Ability Conference, Birmingham, UK.

Wilson R (2017) The VdTMoCA Behind Bars: becoming a VdTMoCA occupational therapy service in a therapeutic community prison. Presentation delivered at the 5th International VdT Model of Creative Ability Conference, London.

Wilson S (2011) Improving staff satisfaction and confidence. Poster presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.

Wilson S (2015) The influence of a new model of practice on the delivery, impact and value of occupational therapy within the multidisciplinary team (MDT). Presentation at Advancing Occupational Therapy Conference, Plymouth University.

Wilson S (2015) Quantifying the impact of in-patient mental health occupational therapy (OT) services based upon treatment pathways and specific outcome measurement. Presentation at Advancing Occupational Therapy Conference, Plymouth University

Wilson S (2018) Developing Centres of Excellence. Poster presented at the World Federation of Occupational Therapists Congress, Cape Town.

Wilson S, Casteleijn D (2017) Could the levels of Creative Ability be applied to supervision and development of staff in the workplace? Presentation delivered at the 5th International Model of Creative Ability Conference, London

Wilson S, White B (2011) Demonstrating improvement in occupational therapy service provision using an Analytical Survey. Poster presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.

Young C, Marshall A (2017) Reading for Wellbeing. Seminar delivered at the 5th International VdT Model of Creative Ability Conference, London.

Zietsman, K (2009) Multi-sensory stimulation for mental health care users on levels Tone and Self-differentiation. Presentation at the First National Model of Creative Ability Conference, London.

Zietsman, K (2009) The Therapeutic Functional Level Assessment for mental health care users on levels: Tone to Imitative Participation. Presentation at the First National Model of Creative Ability Conference, London.

Zywicka-Rospond M (2013) The use of VdTMoCA in staff management and supervision. Presentation at the 3rd International VdT Model of Creative Ability Conference, London.

Zywicka-Rospond M, Khatri R (2011) The implementation of MOCA in a medium secure ward. Poster presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.

Zywicka-Rospond M, Khatri R (2015) VdTMoCA to measure performance at work: a guide to personal development plans during preceptorship? Presentation at the 4th International VdT Model of Creative Ability Conference, Birmingham, UK.

Zywicka-Rospond G, Wragg S (2017) Implementing VdTMoCA on an older adult low secure forensic ward. Poster presentation at the 4th International VdT Model of Creative Ability Conference, London.

Other articles are within the Foundation's publication '*Participation*' - available to members of the Foundation.

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